

Maria Alquilar: Curriculum Vitae (Abbreviated)

Selected Exhibitions

- 2017 JayJay Contemporary Fine Art Gallery, Sacramento, CA, Loved to Death, Retrospective
- 2012 Hanger Gallery, Miami, FL
- 2006 Miami International University of Art and Design
- 2005 Miami International University of Art and Design
- 2005 The Pence Gallery and Cultural Museum, Davis, California, Stellar Art from Area Collections
- 2002 Virginia Miller Gallery, Miami, Florida
- 2001 Museo Civico, Abano Terme, Padova, Italy, one person exhibit
Latin American Museum, Miami, FL
- 1998 John Pence Gallery, San Francisco, CA, Magic Realism, one person exhibit
- 1997 Fifty Years of Santa Cruz County Ceramics, Art Museum of S.C. County, catalog and photo
- 1996 John Natsoulas Gallery, Davis, CA.,
- 1995 The World's Women Online, Interactive Network Of Images By Women
Artists of The World, Beijing, China; AZ. State Univ., Tempe, AZ
National Museum of Women In The Arts, Washington, D.C.
- 1994 The School of The Art Institute of Chicago, Chicago, ILL, Out of The Fire,
Contemporary Works In Cast Iron
UC Davis, CA, Recent Acquisitions,
Art Museum Of Santa Cruz County, S.C.,CA., La Llorona (The Weeping Woman)
- 1993 La Mano Magica, (Magic Hands Gallery), Oaxaca, Mexico, Obres Reciente
Art Museum Of Santa Cruz, S.C., CA., Currents
- 1992 Redding Museum of Art, Redding, CA., Retrospect Exhibition
- 1990 John Michael Kohler Art Center, Sheboygan, WI. Works In Cast Iron
- 1988 American Artist Magazine, Golden Annual

Selected Collections

- National Museum of American Art, Smithsonian Institution, Wash.D.C.
- International Finance Corp., Washington, D.C.
- Museo Civico, Abano Terme, Padova, Italy
- Dante Museum, Ravenna, Italy
- Department of the Interior, Museum Collection
- Chase Manhattan Bank, NYC, Phoenix, AZ. (Rockefeller Collection)
- Downey Museum, Downey, CA.
- Redding Museum, Redding, CA.
- John Michael Kohler Company and JMK Art Center, Kohler and Sheboygan, WI.
- Lloyd Herman, former dir., Renwick Gallery, Smithsonian Inst., Wash., D.C.
- Rena Bransten, Quay Gallery, San Francisco, CA.
- John Pence John Pence Gallery, San Francisco, CA.
- Diane Powers, Bazaar Del Mundo, San Diego, CA.
- Garth Clark Gallery, Kansas City, MO.
- Galeria La Mano Magica, Mexico
- Nelson Gallery, University Of CA Davis
- McDonald Corp. Collection
- All cities and General Services Administration listed under Public Art

Maria Alquilar: Curriculum Vitae (*Abbreviated*)

Selected Publications

- 1997 *Fifty Years Of Santa Cruz Studio Ceramics*, Art Museum Of Santa Cruz County, S.C., CA catalog (photo, text)
- 1996 *Pottery And Ceramics*, New Holland Press, London (photos, text)
Ceramics Monthly, Maria Alquilar, Perspective On Public Art (photos, text)
Hispanic Heritage, General Services Administration Cat. (photo)
- 1995 *Sculpture, Technique, Form, Content*, Arthur Williams, Rev. Ed. (photos, text)
- 1990 *Who's Who In American Art*
- 2000 *Who's Who Of American Women*
- 1993 *The World's Whose Who Of American Women*, Int. Biographical Center, Cambridge, GB
- 1991 *American Craft Magazine*, June/July (photos, text)
- 1989 *Sculpture, Technique, Form, Content*, Arthur Williams (photos, text)
Taxi, Mosaics, Diane De Costa, May (photos, text)
Who's Who In American Art
Artsearch International Catalog

Public Art Installations

- 2005 Livermore Central Library, Livermore, CA: The Doors
- 1999 Valley Medical Center, Santa Clara Co., San Jose, CA
Department of Environmental Protection, Tallahassee, Florida: Untitled Water Element
- 1997 International Finance Corp. (aka: The World Bank), Washington, D.C.
ceramic mural, Mexico, A Complex Entity, Past and Future Intertwined
- 1996 International Finance Corp., Washington, D.C.:
Two paintings; Dias De Los Muerto Saints In The Market Place
- 1995 John Michael Kohler Cast Iron Foundry, Kohler, WI., residency #2
- 1994 Fairbairn Water Quality Laboratory, Sacramento, CA.
nine ceramic murals; La Vida Natura, (Life In Nature) ,
- 1992 Sixteenth Street Underpass, Denver, Colorado
six ceramic murals; A Life In Harmony With All Of Creation
- 1991 United States General Honor Award for Bien Venida y Vaya Con Dios: installation at border
San Jose International Airport, San Jose, California
ceramic mural: Los Viajeros Vienen A San Jose (The Travelers Come To San Jose)
Arizona State University, Tempe, AZ.
Houses of Magic, ceramic mural, water element, 3 stone pavement works
City of San Francisco, CA: Sin Hole At Night
- 1989 The NBBJ Gresham/Larsen Group, Phoenix Arizona
consulting artist, The Monroe Streetscape
John Michael Kohler Cast Iron Foundry, Kohler, WI. Residency #1
- 1988 Water and Sewer Administration Building, Sacramento, California
Untitled Ceramic Mural with Two Fountains
- 1987 U.S. Port of Entry, San Luis, AZ: GSA Art In Architecture
ceramic altar with brass and stainless steel aura; Bien Venida y Vaya Con Dios
(Welcome and Go with God)
Regional Transit, Light Rail Station 29th and R St, Sacramento, California
Arkeology: Eighteen ceramic pavement works
- 1982 Renwick Gallery, Smithsonian Institution, Washington , D.C.
The Inedible Renwick Birthday Cake, ceramic, 100-year birthday party